Christian Theill



born December 19, 1954 in Remscheid (Germany)

Nationalities: German and Italian

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Languages:

Italian
German
English
Spanish
French
French

valid driving license

Work experience

Since 1981

Free lance industrial designer

Industrial design and engineering of products with high technological content, mainly in the fields of lighting, medical and telecommunications technology. Design and programming of application software and UI for medical equipment.

Reports of several international design awards (Compasso d'Oro, IF, Premis Delta)

Since 2016

Consultancy to Intersys srl, industrial design and engineering

1997 - 2000

Consultancy to Duratel SpA as head of industrial design

1989 - 1991

Co-founder, CEO and head of industrial design at Theill-Targetti srl, design firm with 8 employees.

1983 - 1984

Collaboration with Arch. Antonio Citterio, Monza

Educational experience

Teaching of Industrial Design and technology in the following design schools:

2013: Florence Design Academy, Florence, Italy (in English)

2006 -2007: Polimoda, Florence, Italy (in English)

1992 - 2005: private courses of CAD

1989 -1990: International Design School, Bologna, Italy

1981 – 1983: Università Internazionale dell'Arte, Florence, Italy

Education

1976 - 1980

Istituto Superiore per le Industrie Artistiche (Italian State Design School,

Florence, Italy)
Degree with honors

1965 – 1974

High School, Cologne, Germany

Classical education

Technical skills and competences

In the following fields I have long experience:

Development, design and engineering of products: projects in which deep understanding of their materials, mechanical and electro-mechanical components and mechatronics is as essential as their aesthetic and ergonomic definition.

Coordination of project-based workgroups, where strong analytical thinking, delegation skills and clear objectives usually have led products to success.

Sensitivity to the aesthetic quality of a product as well as to the expectations of its economic aspects, its functionality, usability and longevity. These qualities of a product are part of a company's image, which to shape and to support is one of the actual design tasks.

Manufacturing and processing techniques of the most common materials.

Lighting technology and design, including state of art of led technologies.

Basic knowledge of electronics and computer science and good skills of coordination and delegation in electronic design.

3D and 2D CAD (Solidworks, AutoCad, Inventor, Rhino).

Rapid prototyping techniques.

Visual communication.

Graphic editing, paging and Windows Office.

Programming and design of computer programs, UI, UX.

The attitude to compensate lacking competence either by thoroughly learning or through efficient delegation.

Interests

Past, present, future, human beings.

My personal and professional aim is a constant enrichment of knowledge, action and humanity, in terms of humanistic culture.

In spite of the constant risk to fail I love to use these values for my personal expression.

OHRISTIAN THEIL